

SONATAS

for the
Harpsichord

Piano Forte or Organ

With an accompaniment for a

Violin

Composed by

Thor. Giordani

Op. IV.

Dedicated to the Hon.

MR. HOBART.

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) (Rudam

I convey to the many obligations
that your Remarque has imposed on me I certainly
need no more than you have done me in the
privilege of publishing the following Compositions
under your patronage! Your Encyclopedie as well as your
taste in music, cannot fail of proving very advantageous
to any work of this kind, and I need even that
I have consulted my gratitude as well as my interest
in soliciting for such an adventure. I am with the
greatest respect,

Y^r LADAM,

Your most obed^t

and most affe^t Sir,

— Thos. Giordani

SONATA

I

Viol.

C.

C.

Musical score for Violin (Viol.) and Cello (C.) in G major, Allegro. The score consists of two staves. The top staff is for the Violin, and the bottom staff is for the Cello. The key signature is one sharp (G major). The tempo is Allegro. The music begins with a dynamic of p , followed by f . The Violin part features rapid sixteenth-note patterns, while the Cello part provides harmonic support with sustained notes and rhythmic patterns. The score is numbered 43 at the top right.



Minuetto

S. Scherzo Pr.

Allegro

fine

S. Minore

D. C. L.

SONATA

II





Minnetto



11



Da capo al
P. Minneta

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III

Allegro

p.

1



Presto

Rit.

Da Capo

SONATA

IV

A musical score for a sonata, specifically movement IV. The score consists of five staves of musical notation, likely for a string quartet or similar ensemble. The first three staves are for the upper voices (Violin I, Violin II, and Cello) and the last two are for the lower voices (Double Bass and Double Bass). The music is written in common time with a key signature of one sharp (F#). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p* (piano) and *f* (fortissimo). The score is divided into measures by vertical bar lines.





SONATA

V Allegro

Coffy Hands

Allegro

Andante



SONATA

VI

All gr. Maestro

This block contains six staves of musical notation for a violin part. The first staff begins with a dynamic marking 'P'. The second staff starts with 'All gr. Maestro'. The notation consists of various note heads, stems, and bar lines, typical of classical music notation.

This block contains eight staves of musical notation for a violoncello part. The notation includes various note heads, stems, and bar lines, continuing the style established in the violin part.



